INTO THE WOODS
By James Lapine & Stephen Sondheim
Directed by James Vasquez
Musical Directors: Elan McMahan & Charlie Reuter

Scenic Design: Tim Wallace*
Lighting Design: Jason Bieber
Costume Design: Shirley Pierson
Properties Design: Bonnie Durben*

Stage Manager: Sam Sherman*

CAST IN ORDER OF APPEARANCE:

Narrator/Mysterious Man: Manny Fernandes*
Cinderella: Sarah Errington
Jack: Trevor Sanderson
Jack's Mother: Sandra Ellis-Troy*
Baker: Steve Gunderson^*
Baker's Wife: Melissa Fernandes
Cinderella's Stepmother: Kathryn Herbruck
Florinda: Sunny Smith
Lucinda: Susanna Kurner
Cinderella's Father: Don Evans
Little Red Ridinghood: Hannah Rose Kornfeld

The Witch: Devlin
Cinderella's Mom/Sleeping Beauty: Carly Dellinger
Wolf/Cinderella's Prince: Randall Dodge^*
Granny/Snow White: Virginia Gregg
Rapunzel: Karnessa LeGear
Rapunzel's Prince: Derek Robert Smith
Steward: Kyle Lucy

THE ORCHESTRA
Conductor: Charlie Reuter
Keyboard: Lyndon Pugeda
Percussion: Jason Payne

This play is performed with one 15 minute intermission.

Produced by special arrangement with MTI, Inc.
*Member of NVA's Ensemble
^Member of Actors Equity Association

New Village Arts Theatre
2787 State Street • Carlsbad, CA 92008
www.NewVillageArts.org
(760) 433-3245
SCENES AND MUSICAL NUMBERS

ACT ONE

Scene 1

Scene 2
"Cinderella At The Grave" ........................................... Narrator, Cinderella, Cinderella's Mother
"Hello, Little Girl" ........................................... Wolf, Little Red Ridinghood
"I Guess This is Goodbye" ........................................... Baker, Jack, Baker's Wife
"Maybe They're Magic" ........................................... Baker's Wife, Baker
"Our Little World" ........................................... Rapunzel, Witch
"Grandmother's House" ........................................... Narrator, Little Red Ridinghood, Wolf, Baker, Grandmother
"I Know Things Now" ........................................... Little Red Ridinghood
"First Midnight" ........................................... Company

Scene 3
"Giants in the Sky" ........................................... Jack
"Agony" ........................................... Cinderella's Prince, Rapunzel's Prince
"It Takes Two" ........................................... Baker, Baker's Wife
"Second Midnight" ........................................... Witch, Cinderella, Cinderella's Prince, Rapunzel's Prince, Stepmother, Florida, Lucinda, Grandmother, Narrator, Baker

Scene 4
"Stay With Me" ........................................... Witch, Rapunzel
"On The Steps of the Palace" ........................................... Cinderella
"The Potion" ........................................... Jack, Witch, Baker's Wife, Baker, Mysterious Man

Scene 5
"Act 1 Finale, Parts 1-4" ........................................... Narrator and Company

ACT TWO

Scene 1
Act 2 Opening, Parts 1-9 ........................................... Narrator and Company

Scene 2
"Agony Reprise" ........................................... Cinderella's Prince, Rapunzel's Prince
"Witch's Lament" ........................................... Witch
"100 Faces" ........................................... Little Red Ridinghood, Baker's Wife, Baker
"Any Moment" ........................................... Cinderella's Prince, Baker's Wife
"Moments in the Woods" ........................................... Baker's Wife
"Your Fault" ........................................... Jack, Little Red Ridinghood, Baker, Witch, Cinderella
"Last Midnight" ........................................... Witch, Cinderella, Baker, Little Red Ridinghood
"No More" ........................................... Baker, Mysterious Man
"No One is Alone" ........................................... Cinderella, Little Red Ridinghood, Baker, Jack

CAST PROFILES

CARLY DELLINGER (Sleeping Beauty): NEW VILLAGE ARTS: Debut. Currently Carly is a student at MiraCosta College in pursuit of getting her Associates Degree in Dramatic Arts. Recent performances include: As You Like It, Rosalind; Caucasian Chalk Circle, The Singer; Distracted, Dr. Zavala. Carly would like to thank her family for all of their constant support and love.

DEVLIN (The Witch): NEW VILLAGE ARTS: Debut. Devlin is truly grateful to be working with this immensely talented group of artists. She was last seen as April in Hot L Baltimore directed by DJ Sullivan. Also under Ms. Sullivan's direction Devlin received the San Diego Playbill award for best actress for her role as Frankie in Frankie and Johnny in the Claire De Lune for Vantage Theater. Devlin's performances have been seen on the stages of The San Diego Rep, Lamb's Players, North Coast Rep, Starlight, Diversionary Theater and The Fritz. In addition she has written, produced and performed 2 one-woman shows most notably the biographic Paranois Drive. After completing The Cabaret Conference at Yale University, Devlin made her sold-out New York Cabaret debut at Helen's in March of 2007. She has gone onto performing her critically acclaimed cabaret shows in New York at The Metropolitan Room and Don't Tell Mama and has appeared numerous times at Jim Caruso's Cast Party at Birdland. Her CD Devlin Live in New York was released in 2008 and can be found on her website http://devlinsings.com. Love to HB. This one is for Bob Farris.


SPONSORED BY JAY & JULIE SARNO

SANDRA ELLIS-TROY (Jack's Mother): NEW VILLAGE ARTS: Ensemble Member; The Man Who, Picasso at the Lapin Agile, Bulrusher, Off the Ground ('07/’08), The Waverly Gallery, A Lie of the Mind. Local favorites: Oklahoma!, Driving Miss Daisy, MOONLIGHT, Matchmaker, A Little Night Music, CYGNET THEATRE (Resident Artist); Auntie Mame, Rabbit Hole, NCRT (Resident Artist); Gingerbread Lady, RENAISSANCE; Edith Stein, LAMBS PLAYERS (Associate Guest Artist); Burning Deck, LA JOLLA PLAYHOUSE; Bargains (World Premiere), OLD GLOBE, Jack O'Brien; Director. Recipient of sixteen theatre performance awards. Next appearance: SAN DIEGO REP’s Superior Donuts, Feb. 2/11-3/06.

SPONSORED BY LYNN THROPE

SARAH ERRINGTON (Cinderella): NEW VILLAGE ARTS: Debut. Sarah is thankful to be here at NVA for their first musical! Most recently seen as Logainne in North Coast Rep's 25th Annual
Putnam County Spelling Bee. Other credits include: Anybodys (West Side Story), Ruby (Dames At Sea), Cleo (Most Happy Fella), Miss Flannery (Thoroughly Modern Milly), Sally (You’re a Good Man, Charlie Brown), Jo Harper/ Susan (Big River). A big thanks to James for the journey and Rae for the love. Peace.

DON EVANS (Cinderella’s Father): NEW VILLAGE ARTS: Prelude to a Kiss. Other regional credits include Moxie, Moonlight, Lyric Opera, Starlight and Premiere Productions. Favorite roles include The Cowardly Lion (Wizard of Oz), Frank Butler (Annie Get Your Gun), Dr. Watson (Sherlock Holmes Excellent Adventure), Horton (Seussical), Duncan Wooley (Leading Ladies) and Schrank (West Side Story). Don is a Supplier Technical Engineer and enjoys hiking and playing golf. XXX. Huge kudos to James, Elan, Charlie and Sam.

MANNY FERNANDES (Narrator/Mysterious Man): NEW VILLAGE ARTS: Ensemble Member; The Man Who, Sailor’s Song, Golden Boy (San Diego Critics Circle Award), Dancing at Lughnasa, Three Sisters, and the upcoming Sempitcario. Elsewhere: Private Lives, Mauritius, A Christmas Carol, Communicating Doors, Bug, Burn This, CYGNET THEATRE (Resident Artist); Fifth of July, Jeffrey, Never the Sinner, Cloud 9, Boys In the Band, DIVERSIONARY; The Rivals, An American Daughter, Moon over Buffalo, Arcadia, NORTH COAST REP. Films: 29th and Gay, Ozark Savage. SPONSORED BY PHIL CABBI & TOM ESTOK

MELISSA FERNANDES (Baker’s Wife): NEW VILLAGE ARTS: The Seven Year Itch. Select credits include: CYGNET THEATRE (Resident Artist); A Little Night Music (Petra), It’s a Wonderful Life (Violet/ Zuzu); DIVERSIONARY THEATRE (Associate Artist); Falsettos (Trinity, SD Playbill Award); Lead Actress in a Musical, Fifth of July (June); NORTH COAST REP: Dancing at Lughnasa (Rose), Last Night of Ballyhoo (Sunny); MOXIE THEATRE: Drink Me (Valentine), Dog Act (Jo Jo u/s); SLEDGEHAMMER: The Frankenstein Project (Mary), Sweet Charity (Ursula). Regionally, she has appeared in Sierra Rep’s Little Shop of Horrors (Audrey) and in Barry Manilow’s Harmony at the La Jolla Playhouse. Melissa holds an MFA in Musical Theatre from SDSU. SPONSORED BY NANCY CONTE

VIRGINIA GREGG (Snow White/Grandma): NEW VILLAGE ARTS: Debut. Virginia graduated Magna Cum Laude from UC Irvine in 2008 with a BA in Drama. She studied Shakespearean theatre and cinema at Cambridge University in England and is a graduate of the Actors Academy at MiraCosta College for Shakespearean acting. Her favorite roles to date are Helena in A Midssummer Night’s Dream and Lynette “Squeaky” Fromme in Assassins. Ginny recently received her Yoga Instructor certification and anticipates teaching yoga in studies throughout North County.

STEVE GUNDERSON (The Baker): NEW VILLAGE ARTS: Debut. Mr. Gunderson has played major roles at Old Globe Theatre, La Jolla Playhouse, Cygnet Theatre, San Diego Rep, Laguna Playhouse, Pasadena Playhouse, La Mirada Theatre, Alliance Theatre (Atlanta), North Coast Rep, Phoenix Theatre etc. New York: Butley, Street Scene, Melinda & Steve Show (with Melinda Gibb) and over two years as Sparky in Forever Plaid. Steve co-wrote, arranged and starred in two Off Broadway shows: Suds (which continues to have productions worldwide) and Back To Bacharach & David (recently revived at the Henry Fonda/Music Box Theatre in Hollywood). National Tour: Grapes of Wrath. TV: voices on King of the Hill. Thanks to Kaore.

KATHRYN HERBRUCK (Cinderella’s Step Mother): NEW VILLAGE ARTS: Nightime, Prelude to a Kiss, Two Gentlemen of Verona and staged readings of Boston Marriage and Picture My Sister. Kathryn is thrilled to be part of New Village Art’s first musical project. She appeared in Not Now Darling at Scripps Ranch this summer. SPONSORED BY JUNE GOTTLEIB AND ELAINE LITTON

HANNAH ROSE KORNFIELD (Little Red): NEW VILLAGE ARTS: Debut. Recent credits include How The Grinch Stole Christmas, THE OLD GLOBE, Annie in Annie STARLIGHT THEATRE, and Dorothy in The Wizard of Oz CORONADO PLAYHOUSE. Hannah has also worked in many well-respected theatres throughout the San Francisco Bay Area. Five years ago, Hannah participated in a cabaret review in honor of Stephen Sondheim, where she was awed and inspired by his music and storytelling. Thank you New Village Arts and James Vasquez for this challenge and opportunity!

SUSANNA KURNER (Lucinda): NEW VILLAGE ARTS: A Midsommer Night’s Dream, The Two Gentlemen of Verona, The Seven Year Itch (costume design). Susanna has been performing for live audiences for over 15 years. She has been in operas, musicals, and has had many solo shows as well. She is a classically trained singer, but has been singing jazz and blues music since graduating from Manhattan School of Music in New York. Her most recent project is a retro country band called Hello Trouble. Susanna is an AmSAT certified Alexander Technique instructor and voice teacher. SPONSORED BY CHARLIE & WENDY WYATT

KARENSSA LEGER (Rapunzel): NEW VILLAGE ARTS: Debut. Karenssa holds an A.A. in Theatre as well as a B.A. in Music from UCLA where she performed in the operas: The Medium, A Midsommer Night’s Dream, & Il Trattico. Most recently, Karenssa appeared as Mabel in The Pirates of Penzance at the Welk Resort Theatre and the Tustin Light Opera. Other credits include; WELK: Music & Memories, The Scarlet Pimpernel; COMPASS THEATRE: The House of Yes; MOONLIGHT: Phantom, The Pirates of Penzance, Singing in the Rain; New LATC: Threepenny Opera. Karenssa most enjoys originating roles, such as in Heather Megill’s, The Legend of Sleepy Hollow and Fate, as well as Loesser’s More: a Musical Revue by Tony Award winner Scott Waara. TV/Film: Veronica Mars; Karenssa is currently in production on The Kult. More info at www.thekultmovie.com and www.KAERNESSA.com.

KYLE LUCY (Steward): NEW VILLAGE ARTS: Picasso at the Lapin Agile. Kyle is thrilled to be returning to the NVA stage in their first musical production! He feels blessed to be working with such an outstanding and talented group of actors, technicians, and musicians Some prior credits include the role of Schmendiman in NVA’s Picasso at the Lapin Agile, Purser in Mira Costa College’s Anything Goes, Joe Crowell/Sam Craig in Our Town, Lee Harvey Oswald in Assassins, Frank Lubeck All My Sons, and Bellhop Lend Me a Tenor.
TREVOR SANDESON (Jack): NEW VILLAGE ARTS: Debut. San Diego credits: Sweeney Todd (Tobias), Brighton Beach Memoirs (Eugene), Edges (Man #1), Seussical (Cat in the Hat), Les Misérables (Marius), and more. Trevor won a 2009 National Youth Theatre Award for Best Supporting Actor in a Musical when he played Smee in Encore Youth's Peter Pan. He is a graduate of David Green's Musical Theatre University in Laguna Beach and the California Conservatory for the Arts in San Juan Capistrano. www.trevorsanderson.weebly.com.

DEREK ROBERT SMITH (Rapunzel's Prince): NEW VILLAGE ARTS: Debut. Derek most recently played Bottom in Midsummer Night’s Dream, Cleve Jones in Dear Harvey, The Astronomer in Hotel Cassiopelia and Phylla in Accidentally Phylla or ‘Tis Pity She’s a Man, which he co-wrote and directed, at San Diego State University. He also directed and performed in Midnight Radio: a rock musical mix tape, benefitting AMFAR, at The Loft in UCSD. Gratitude and love to New Village Arts.

SUNNY SMITH (Florinda): NEW VILLAGE ARTS: The Heidi Chronicles. Sunny is excited to be back at NVA. Recent credits: Heidi Chronicles (NVA), Not Now Darling (SRT) Miss Electricity (La Jolla Playhouse), Wit, Dracula, Hansel & Gretel, Julius Caesar (NCRT), Frozen (Ion Theatre), SUNNY SMITH (Florinda): NEW VILLAGE ARTS: Debut. San Diego credits: back at NVA. Recent credits: Heidi Chronicles (NVA), Not Now Darling (SRT) Miss Electricity (La Jolla Playhouse), Wit, Dracula, Hansel & Gretel, Julius Caesar (NCRT), Frozen (Ion Theatre),

CREATIVE TEAM PROFILES-


JAMES LAPINE (Book): BROADWAY (as book writer and director): Sunday in the Park With George, Into the Woods, Passion, Follies (with William Finn), Dirty Blonde (by Claudia Shear and conceived with her); as director: Golden Child, The Diary of Anne Frank, Amour, The 25th Annual Putnam County Spelling Bee. Off-Broadway: wrote the plays Table Settings; Twelve Dreams; Luck, Pluck and Virtue; The Moment When; and Fran's Bed. Three Tony Awards, five Drama Desk Awards, and a Pulitzer Prize with Stephen Sondheim for Sunday in the Park With George.

JAMES VASQUEZ (Director): NEW VILLAGE ARTS: Debut. Recent directing/choreography credits include: Dr. Seuss' How the Grinch Stole Christmas (2003-2010), Boeing-Boeing, OLD GLOBE THEATRE, the West Coast premieres of [title of show] and Twist DIVERSIONARY THEATRE, Sweeney Todd, Hedwig and the Angry Inch, and A Little Night Music CYGNET THEATRE. Along with his partners Mark Holmes and Carrie Preston, James is co-founder of Daisy 3 Pictures. Their first two feature films, 29th and Gay (TLA Releasing, Here TV) and Ready? OK! (Wolfe Video, LOGO) have played national and international film festivals, with Ready? OK! taking top honors in Seattle, North Carolina, and San Diego. As an actor, James has appeared on film, television, Off-Broadway, regional, and local stages. He is a graduate of the Juilliard School of Drama.

ELAN MCMAHAN (Co-Musical Director): New Village Arts: Debut. Elan received her bachelor's degree in piano performance from BYU and master's degree, also in piano performance, from the St. Louis Conservatory of Music. For the past 17 seasons, Elan has been Resident Musical Director for Moonlight Stage Productions in Vista. Her work at Moonlight has received critical acclaim, including two Robby Awards for Best Musical Direction for Moonlight's productions of A Little Night Music and Ragtime. Elan resides in Carlsbad with her husband Mike and their three children.

CHARLIE REUTER (Co-Musical Director): New Village Arts: Debut. Charlie received a Master of Fine Arts degree in musical theatre from San Diego State University, after earning a degree in music education from the University of Central Florida. In New York, he served as pianist for NYU, accompanist for the Chelsea Opera, music director for the Lee Strasberg Institute, and studied conducting at The Juilliard School. He appeared in Moonlight's production of LES MISÉRABLES and originated the role of Capt. Scott in PETER AND THE STARCATCHERS at the La Jolla Playhouse. He is an Associate Artist with Lamb's Players Theatre, where he conducted the regional premiere of THE LIGHT IN THE PIAZZA, and most recently conducted Cygnet Theatre's SWEENEY TODD. Charlie continues to work as an actor, educator, and musician.

SPONSORED BY STEPHEN "HAP" L'HEUREUX

TIM WALLACE (Scenic Designer): NVA Ensemble Member and resident set designer. NVA: The Seven Year Itch, Summer and Smoke, The Heidi Chronicles, The Man Who, The Santaland Diaries, Picasso at the Lapin Agile, Time Flies, Four Dogs and a Bone, Be Aggressive, Golden Boy, Scripps Ranch: Shadowbox, The Last Night of Ballyhoo, They're Playing Our Song and Holiday Memories; Backyard Productions: Hysterical Blindness. Tim has enjoyed a 20 year career with the San Diego Opera painting scenery for productions that have traveled around the world.
SHIRLEY PIERSON (Costume Designer): NEW VILLAGE ARTS: Debut. As a Resident Artist at Cygnet Theatre her credits include: Private Lives, Sweeney Todd, It’s a Wonderful Life, History Boys, A Christmas Carol. Other San Diego Theatre: Holiday Memories, Scripps Ranch Theatre; Richard III, Old Globe/University of San Diego; Good Night Desdemona Good Morning Juliet, Trepidation Nation costume and set design, University of San Diego; The Good Person of Szechwan, Archangels Don’t Play Pinball, The Jungle Book, San Diego State University. Elsewhere: Drumming up Peace, Zip’s Great Day, Someone Like Me, Jay and E on the Zig Zag Sea, Kaiser Foundation Educational Theatre Program. Awards include a KPBS Patte Award for Theater Excellence, Outstanding Costume Design; The Irving Parker Award for Excellence in Theatre Arts; and The Kennedy Center American College Theatre Festival, Region VIII, Costume Design in Production Award.


BONNIE DURBEN (Props): NVA Ensemble Member and resident props designer. Previous NVA shows include: The Seven Year Itch, Summer and Smoke, The Heidi Chronicles, The Man Who, The Santaland Diaries, Picasso at the Lapin Agile, Things We Want, Time Flies, Sure Thing, Julius Caesar, Four Dogs and a Bone. CYGNET THEATRE: The Norman Conquests, Private Lives, Sweeney Todd, Bed and Sofa, Noises Off and Hedwig. NCRT: Don’t Dress for Dinner, Over the Tavern.

SAM SHERMAN (Stage Manager): NVA Ensemble Member and Production Manager. In addition to his work at NVA, Sam has had the privilege of working on-stage and off-stage with Moonlight Stage Productions, MiraCosta College Theatre and Guajome Park Academy. Favorite productions include: Summer and Smoke, The Heidi Chronicles, The Santaland Diaries, Four Dogs and a Bone, Be Aggressive, Off the Ground, Ragtime, Once Upon a Mattress, and Blithe Spirit. Sam is honored to be working with NVA this season!

CAROLINE FLOTO (Assistant Stage Manager): New Village Arts: Summer and Smoke (ASM). Caroline is happy to be back at New Village Arts. As a theatre major at MiraCosta College she is preparing for her transfer to UCSD in the fall. Her technical credits include assistant stage managing at NVA and costume supervising MCC and North Coast Rep’s The Tempest. Some of her acting credits include Essie in You Can’t Take It With You (CARLSBAD HIGH SCHOOL), Mrs. Major in Seussical (CARLSBAD COMMUNITY THEATER), the Cook/Elder Woman In Caucasian Chalk Circle and Cella in As You Like It (MIRACOSTA COLLEGE). She is also a proud graduate of the Actor’s Acadmey at MCC and staff member of Camp Bravo.

FOR THIS PRODUCTION

Technical
Technical Director: Tim Wallace
Sound Consultant: Chris Luessman
Carpenters: Darin Hibi & Jordan Hatch
Electricians: Ramona Brooks, Chad Dellinger, Ashley Jenks
Scenic Painting (animals): Bryan Snyder
Music
Rehearsal Pianists: Emily McMahan & Randi Rudolph
Costume and Wigs
Wig Design: Peter Herman
Assistant Costume Design: Christina Burns
Volunteer Costume Team: Judith Bender, Grace Bick, Valerie Cumming, Jeannie Espinosa, Holiday Geiger, Pat Hansen, Aileen T. Heimlich, Leona Lallier, Claudia McGraw, Raziah Roushan, Judy Salinsky, Tricia Stobie, Marie Studer
Front of House
Box Office Manager: Kate Bond
House Manager: Rachel White
Volunteer Usher Coordinator: Jules Schreiber

SPECIAL THANKS TO

Pannikin La Jolla (Coffee Sponsors)
Photo Art of Carlsbad (Photo Printing Sponsors)
Snyder Art (Animal wrangling)
Moonlight Stage Productions, Palomar College, MiraCosta College, Jack Misset, Frances Regal, Adam Brick, Scott Paulson

NVA STAFF

Executive Artistic Director: Kristianne Kurner
Managing Director: Alex Scollon
Development Director: Bridget Murphy
Box Office Manager: Kelly Iversen
Foundry Manager: Laura Kurner
Production Manager: Sam Sherman
Technical Director: Tim Wallace
Graphic Design: Ashley Howard-Goltz

Snyder Art AND Design
NCRT: Don’t Dress for Dinner, Over the Tavern.