Moonlight Stage Productions and the City of Vista dedicate this 2007 Summer Season to the memory of Carl Pinamonti, Sr. whose commitment to enriching the community of Vista led him to build the original Amphitheatre in collaboration with the Vista Foundation for the American Bicentennial in 1976.

Carl Pinamonti’s career began in Los Angeles, where he founded the Pinamonti Construction Company. He fathered seven children and moved the family to Vista in 1970, where his leadership as a volunteer was seen everywhere in the community: he was a founding member of Vista Pop Warner; worked energetically on school bond campaigns, and was a creative fund-raiser for the Boys Club of Vista.

With his construction company and the help of community volunteers, he was a leader in the building of the original amphitheatre structure. Carl’s family have continued to carry on his legacy at the Moonlight by serving on the Foundation Board, chairing fund-raisers, supporting the grandchildren’s performances on the stage, and working on construction projects to improve the amphitheatre.

Throughout his life, Carl’s passion for enriching the community defined his heartfelt benevolence; and he sustained his support of Moonlight’s fund-raising efforts. The legacy of Carl’s generosity to this theatre continues in the minds and hearts of his children, his grandchildren; and all who savor the music and joy of these summer nights of musicals, symphony and jazz concerts.

We dedicate this 2007 Summer Season to the generous man of action who volunteered his talent and resources to build a better Vista community during his lifetime, Mr. Carl Pinamonti, Sr.
Modern Builders Supply is proud to be in a Community Partnership with the exceptional programs of Moonlight Stage Productions.

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The Issa Family Foundation is a proud supporter of the Vista Community and Moonlight Stage Productions.

Cover Design by Justin “Squigs” Robertson: Justin has been a part of the Moonlight family since 1995. Appearing in over eleven MSP productions, most recently as Horton the Elephant in last summer’s SEUSSICAL, you can keep up on all things “Squigs” at www.squigsink.com.
SEPTEMBER 5 – 16
Directed and Choreographed by KIRBY WARD

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14

MOONLIGHT @ THE AVO PLAYHOUSE

THE MAGIC FIRE
November 1-18
By Lillian Groag
Directed by Kathy Brombacher
A “drama inside a big comedy.” Meet the Bergs, a boisterous, passionate Italian-Viennese family living in Buenos Aires during the regime of Juan Peron.

Route 66
A Musical Revue
January 31 – February 24
By Roger Bean
Co-Directed by: David Brannen & Brian Wells of Starlight Musical Theatre
Four gas station attendants sing and dance their way through music from the Beach Boys to Elvis.

You Never Can Tell
March 6-23
By George Bernard Shaw
Directed by Jason Heil
Sparkling, romantic comedy features the antics of teen-age twins; their missing Father; liberated Mother; a dashing Dentist, and a surprise ending.

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THE POWER OF YOU®

Moonlight Stage Productions

Produced by the City of Vista
Partially funded by the Moonlight Cultural Foundation

West Side Story

Based on a Conception of JEROME ROBBINS
Book by ARTHUR LAURENTS
Music by LEONARD BERNSTEIN
Lyrics by STEPHEN SONDHEIM

Entire Original Production Directed and Choreographed by JEROME ROBBINS

STARRING

AYME OLIVO as MARIA
ROBERT PIERANUNZI* as RIFF
ELIJAH REYES as BERNARDO
JENNIFER RIAS* as ANITA
ALLAN SNYDER* as TONY

MUSICAL DIRECTOR
ELAN MCMANAHAN

CONDUCTOR
KEN GAMMIE

Lighting Design
STEVEN YOUNG

Sound Design
PETER HASHAGEN

Costume Coordinator
CARLOTTA MALONE

Stage Manager
STANLEY D. COHEN*

Assistant Stage Manager
KEITH GEMMEll

DIRECTOR
STEVEN GLAUDINI

CHOREOGRAPHER
CARLOS MENDOZA

Originally Produced on Broadway by Robert E. Griffith and Harold S. Prince
By Arrangement with Roger L. Stevens
*Denotes member of Actors’ Equity Association.

SCENERY provided by The San Diego Civic Light Opera Association, Inc., dba Starlight Theatre.
THE DANCE AT THE GYM costumes designed by Mela Hoyt-Heydon and provided by Fullerton Civic Light Opera
Welcome... Light Up Your Summer Nights!

Welcome to San Diego County’s Moonlight Amphitheatre, home to our award-winning regional theatre organization, dedicated these 27 years to producing premiere musical theatre using actors, directors, designers, musicians, and craftsmen from all over Southern California. A City of Vista Cultural Arts Program, we are sustained by the support of the City Council, gifts from the non-profit Moonlight Cultural Foundation, and the ongoing gracious generosity of our community, corporate and business sponsors, individual patrons...and you, our loyal audience. So, savor the orchestral music and performance magic of our uniquely beautiful hillside venue as we promise to thrill your heart, stimulate your senses and intrigue your imagination!

Enjoy!
Kathy and Dan

Kathy Brombacher, Artistic Director and Daniel Kays, Managing Director

---City of Vista Program Managers---

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New Executive Director (effective 8/20/07) – Diana Aaron

Moonlight Stage Productions is a proud founding member of the San Diego Performing Arts League.

www.moonlightstage.com
The Moonlight Angels is a dedicated group of volunteers, whose primary goal is to benefit the Moonlight through fund-raising and volunteerism. To find out how you can get involved or for information on the Moonlight Angels Auxiliary call Lorna Stoyer, President, at 760-439-7950.

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SHOW SYNOPSIS
Happy 50th Birthday West Side Story!

West Side Story was an important turning point in American musical theater in 1957, because it explored social problems in a slum of New York, with the plot revolving around the activities of members from two rival gangs. Loosely based on Shakespeare’s Romeo and Juliet, the story has been modernized and Americanized with the introduction of a racial theme—Tony, a member of an established American gang (the Jets) falls in love with Maria, whose brother is a member of the rival Puerto Rican gang (the Sharks). As in Romeo and Juliet, the rivalry escalates and leads to great tragedy. The 1961 movie of West Side Story won ten Oscars. With music by Leonard Bernstein and lyrics by a young Stephen Sondheim, West Side Story, one of the most famous and familiar shows in the history of American theater, celebrates its 50th birthday this year!

CAST OF CHARACTERS

THE JETS
Riff, The Leader........ROBERT PIERANUNZI*
Tony, His Friend........ALLAN SNYDER*
Action ................................MITCH LEWIS
A-rab ................JEFFREY SCOTT PARSONS
Baby John ................ANDREW RUESCH
Snowboy ................JUSTIN WEATHERBY
Big Deal ................DAVID MARCHESEANO

THE SHARKS
Bernardo, The Leader........ELIJAH REYES
Maria, His Sister ...............AYME OLIVO
Anita, His Girl ....................JENNIFER RIAS*
Pepe ..................................BRIAN CONWAY
Chino, His Friend ...............OMAR CARIBAY
Indio ................................ROCKY DEHARO

THEIR GIRLS
Guzziella......................ANNA SCHNITTERT
Velma .........................BRENNIA DELAY

�� MARIANNE NEVITT-TASHCHIAN
Clarice ................................COURTNEY EVANS
Betty .................................ALEXIS DILLARD
Pauline ..............................NATALIE EMMONS

Anybodys ..............................JENNIFER BISHOP

THE ADULTS
Doc ..................................RALPH JOHNSON
Schrank ............................DON EVANS
Krupke .............................BRYAN CURTIS WHITE
Glad Hand ............................JAYSEN WALLER

ORCHESTRA
Musical Director: ELAN MCMANAHAN
Conductor: KEN GAMMIE
Orchestra Manager: BRYAN K. RANSOM

Violins: MARINA HALL, MAYA GINSBERG, AIMEE NELSON, ALEXANDRA TEA;
Cello: PRISCILLA NORRIS; Reeds: LAUREN BRAY, AMY KALAL, CAL GABRIEL, TRISH SCHENKELBERG, GABRIEL SUNDY; Horns: KELLEY COKER, JO ANITA WASHBURN;
Trumpets: DAVID FENNELL, RUSSELL MITCHELL, BRIAN PACE; Trombones: CHARLES FREDRICH, MARK LEWIS; Piano: EMILY MCMANAH; Guitar: BILL KILPATRICK; Bass Guitar: BRANDON JAGOW; Percussion: NATHAN HUBBARD, BRYAN K. RANSOM

*Member of Actors’ Equity Association.
This production uses the Contract Management Program of the University Resident Theatre Association, Inc.
(212) 221-1130.
MUSICAL SYNOPSIS

The action takes place on the West Side of New York City during the last days of summer.

ACT I

PROLOGUE ......................................................Jets and Sharks
5:00 P.M. The Street

JET SONG .....................................................Riff and Jets
5:30 P.M. A Back Yard

SOMETHING’S COMING ..................................Tony
6:00 P.M. The Bridal Shop
10:00 P.M. The Gym

THE DANCE AT THE GYM ..................................Jets and Sharks
MARIA .....................................................................Tony
11:00 P.M. A Back Alley

TONIGHT ..........................................................Tony and Maria
11:30 P.M. A Rooftop

AMERICA ......................................................Anita, Rosalia, and Shark Girls
Midnight The Drugstore

COOL ................................................................Riff and the Jets
The Next Day
5:30 P.M. The Bridal Shop

ONE HAND, ONE HEART ......................................Tony and Maria
6:00–9:00 P.M. The Neighborhood

TONIGHT ..........................................................Company
9:00 P.M Under The Highway

THE RUMBLE ..................................................Riff, Bernardo, Jets and Sharks

Fifteen Minute Intermission

ENTR’ACTE ............................................................ Moonlight Orchestra

ACT II

9:15 P.M. The Bedroom

I FEEL PRETTY ..............................................Maria, Rosalia, Francisca, Consuelo

SOMEBWHERE .......................................Tony and Maria
10:00 P.M. Another Alley

GEE, OFFICER KRUPKE .........................................Jets
11:30 P.M. The Bedroom

A BOY LIKE THAT .............................................Anita and Maria
I HAVE A LOVE .............................................Anita and Maria

TAUNTING ....................................................Anita and the Jets
11:40 P.M. The Drugstore

Midnight The Street

FINALE ..............................................................Company

TECHNICAL PRODUCTION STAFF

Assistant Technical Director ....................................................... DANA E. COLE
Master Carpenter .................................................................. JUAN CASTANEDA
Master Electrician .................................................................. ASHLEY JENKS
Properties Master ................................................................. BONNIE DURBEN
Wig Designer ........................................................................ PETER HERMAN
Assistant Costumer .................................................................. ROSLYN LEHMANN
Make-up Artist/Wig Assistant ................................................ KATHLEEN KENNA
Assistant to the Choreographer ............................................... MARIANNE NEVITT-TASHCHIAN
Fight Captain ......................................................................... JENNIFER BISHOP
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Orchestra Mixer ....................................................................... R.J. GIVENS
Sound Effects .......................................................................... SAM SHERMAN
Wireless Technician .................................................................. ROSS MARIAN
Wardrobe Assistant/Lead Dresser ........................................... DIANE FELTOS
Dresser ..................................................................................... VALERIE LASPISA
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Follow Spot Operators JULIA ACKERMAN, ERIC BAUM, JEANETTE FOX, MARK HOKE
Carpentry Crew .................................................................. JOSH BARRETT, SEAN CHAFFIN, BLAKE DAHLSTROM,
ASIA LEADS, ELISE MEEHAN, JON “TEDDY” PILLEN, ALLISON WOJCIEK
Electrics Crew ....................................................................... AARON GIBBS, CURTIS MUELLER, RYAN SEYBERT
House Staff ............................................................................. SARAH ALHQUIST, ALEX ARGUMEDO,
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MOONLIGHT GENERAL INFORMATION

VIDEO TAPING, AUDIO TAPING, FLASH PHOTOGRAPHY DURING THE PERFORMANCE IS STRICTLY PROHIBITED

Moonlight Amphitheatre is a smoke-free venue.
Ask an attendant for directions to smoking areas outside the gates.

ACCESSIBILITY

Please contact a member of our house staff for further information and assistance

Handicapped parking and wheelchair access available outside the North Gate.
Listening System receivers are available free of charge with photo ID.

Special seating needs? Contact VisTix Box Office at 760.724.2110

SHUTTLE SERVICE

Service begins 2 hours prior to performance.
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Not equipped to accommodate wheelchairs.

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CULTURAL ARTS STAFF

KATHY BROMBACHER (Producing Artistic Director) Founder of Moonlight’s Summer (Moonlight Amphitheatre) and Winter (The Avo Playhouse) seasons. Recent directorial credits include: SEUSSICAL, THE MUSICAL (Co-direction with David Engel), ON GOLDEN POND, RAGTIME, (West Coast Premiere); THE SPITFIRE GRILL (SD Premiere), INTO THE WOODS, NOISES OFF, ROMANCE, ROMANCE, AND Co-Direction of THE MOST HAPPY FELLA. A University of Redlands theatre major, Kathy received her M.F.A. in Acting from the University of Denver. AWARDS: San Diego’s Critics’ Circle: “Theatrical Trailblazer” Craig Noel Award, 2006; Outstanding Musical Production: BIG RIVER, 2005, RAGTIME, 2002. The KPBS Patté Theatrical Excellence Awards: Outstanding Musical Production; RAGTIME, 2002; CHILDREN OF EDEN, 2003; and, The “Lifetime Achievement” Award, 2006.

DANIEL KAYS (Managing Director) Prior to joining Moonlight Stage Productions, Daniel studied musical theater at the University of Northern Colorado, Casper College in Wyoming and Pepperdine University. Daniel worked in the Los Angeles area: Pasadena Playhouse, Alex Theatre, Thousand Oaks Civic Arts Plaza, and extensively for the producing branch of UCLA. Daniel was the residing Technical Director for the national/international touring Reduced Shakespeare Company.

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WHO’S WHO IN THE CAST
(In alphabetical order)

JENNIFER BISHOP (Anybodys) previously seen this season in ME AND MY GIRL, has been performing since age 9. Other favorite roles include: PETER PAN (Peter), THE SOUND OF MUSIC (Maria) and BYE BYE BIRDIE (Rosie). Jennifer, who received her BFA in musical theatre from the University of Arizona, and her MA from Mountview Academy in London, dedicates this performance to her teacher/mentor Alex H. Urban. “You showed me my dream and guided me through your teaching to achieve it. I thank you and will keep you close to my heart.”

BRIAN CONWAY (Chino) was last seen in Moonlight’s ANNIE GET YOUR GUN (Tommy Keeler) and has appeared in multiple musicals, commercials/television spots, industrials and films. Other favorite stage credits include: Regional Tour A CHORUS LINE (Paul); Plan-B Entertainment/Theatrical Arts International YOU’RE A GOOD MAN CHARLIE BROWN (Linus); The Grove Productions JOSEPH (Judas); Sierra Repertory Theater LEADER OF THE PACK, TOMMY, GREASE, OLIVER! and PHANTOM. “This performance is dedicated to Shelly, Gary and my entire family.”

DON EVANS (Schrank) feels privileged to debut with Moonlight, and share the stage with his youngest daughter Courtney (Jet Girl). Don has performed at Lyric Opera, San Diego Opera, American Rose Theatre, La Jolla Stage and CCT. Selected favorites include: SEUSSICAL (Horton), CAMELOT (Sir Lionel), TWO FROM GALILEE (Ioachim), THE SERVANT’S RING (Merlin). Upcoming: JEFFERSON IN PB, AASD Actors Festival ’07 and MAN OF LA MANCHA, SD Lyric Opera, Fall ’07. Thanks to his beautiful wife, Sherry and daughter, Stephanie.

RALPH JOHNSON (Doc) was last seen in this summer’s ANNIE GET YOUR GUN in the roles of Pawnee Bill, Foster Wilson and Queen Victoria. With over 26 Moonlight credits to his name, other favorites include: RAGTIME, SCAPINO, THE FANTASTICKS, WILL ROGERS FOLLIES, MAN OF LA MANCHA, and SWEENEY TODD. Elsewhere this year: CABARET, OnStage Playhouse; DRAFTED and FLOWERS OF WAR, Challenge Theatre at 6@Penny; MY FAIR LADY, Welk Resort Theatre. My thanks to Steve, Carlos and Kathy for this opportunity. What a journey. What a ride.

MITCH LEWIS (Action) enters his last year at UC Irvine this fall, where he will graduate with a B.A. in Drama. He has performed there in MACBETH, UNDER MILKWOOD, OTHÉLLO, SEUSSICAL and BAT BOY. Thrilled to be playing Action in this show, as it is one of his favorite roles, Mitch thanks his family and friends for their love and support; and Steve, Carlos, and Eli for this tremendous opportunity.

AYME OLIVO (Maria) is thrilled to be playing “Maria,” the role she’s always dreamed of in her debut performance here at the Moonlight Amphitheatre. Recent appearances include: ANNA IN THE TROPICS (Marela) and MUCH ADO ABOUT NOTHING (Margaret) both at PCPA; and A CHORUS LINE (Diana Morales) directed by Kay Cole. A Cal State Fullerton graduate, holds a BFA in Musical Theatre. “Thank you Steve, for this amazing opportunity.” This performance is dedicated to Devon. “Love conquers all.”

JERRY PILATO, RUSSELL SCHMIDT, PEGGY ZACHARY
WHO’S WHO IN THE CAST

JEFFREY SCOTT PARSONS *(A-rab)* a long time fan of this show, is thrilled to be a part of Moonlight’s WEST SIDE STORY. Last seen in this season’s production of ANNIE GET YOUR GUN, other regional credits include: ANNIE GET YOUR GUN, CLO Scenic Bay; STREET SCENE, MTG; WHITE CHRISTMAS, Park City, Utah; SOUTHPACIFIC AND PETER PAN, Tuacahn Amphitheatre. Jeff holds a BFA in Music Dance Theatre from Brigham Young University and sends love to his “fam.”

ROBERT PIERANUNZI* *(Ritt)* is overjoyed to return to Moonlight after performing in last summer’s THOROUGHLY MODERN MILLIE in the role of Jimmy. A Chicago native and Los Angeles graduate of the American Academy of Dramatic Arts, favorite credits include: SNOW QUEEN, a new musical by Alan Menken and Glenn Slater; Dice Raymond in NEVER GONNA DANCE (West Coast Premiere); Maenart in PILGRIM (World Premiere); Kenickie in GREASE; Lucky in DAMES AT SEA; and Prince Charming in CINDERELLA. Thank you everyone involved with this production, KSA, and my amazing family. Proud AEA member.

ELIJAH REYES *(Bernardo)* is delighted to be a part of Moonlight’s WEST SIDE STORY. A San Diego native who attended San Diego School of Creative and Performing Arts, Elijah’s most recent credits include: SEVEN BRIDES FOR SEVEN BROTHERS *(Ephraim)*, Fullerton CLO; GODSPELL *(Jesu)*, Hermosa Beach Playhouse; SEUSSICAL *(Wickersham)*, The Lewis Family Playhouse; and ALADDIN, A MUSICAL SPECTACULAR *(Original cast member)*, Disney CA. Elijah gratefully acknowledges his wonderful friends and family for their ongoing love and support and most importantly, God’s saving grace.

JENNIFER RIAS* *(Anita)* is thrilled to return to the Moonlight Stage where she first performed as a mouse in CINDERELLA 18 years ago! A veteran of over 20 productions with the Moonlight, Jennifer was last seen as the tigress, Vibarta in FORUM. She now calls the east coast home, but has been traveling the U.S. for the last 7 months with the First National Tour of DIRTY ROTTEN SCOUNDRELS. Excited to work with Steve, Carlos, and Kathy once again, Jenn thanks them for the opportunity to play her favorite role EVER and dedicates this performance to her family, friends and real life Bernardo...her fiancé Luis.

ANDREW RUESCH *(Baby John)* is excited to return to the Moonlight stage where he made his debut in last summer’s THOROUGHLY MODERN MILLIE. Currently a musical theater student at UCLA’s School of Theatre, Film & Television (Ray Bolger Program), selected credits include: CABARET *(Victor)*, MARCH OF THE FAKESTOS *(Jason)*, IN CONCERT WITH ALICE RIPLEY/Soloist*, YOU’RE A GOOD MAN CHARLIE BROWN, *(Linus)*, and HAIRSPRAY *(OCHSA Gala)*. Andrew would like to thank his parents, Steve, Carlos and Kathy for this opportunity.

ALLAN SNYDER* *(Tony)* is thrilled to be making his Moonlight Amphitheatre debut. San Diego audiences may remember Allan from his starring role as Jerry Lukowski in San Diego Musical Theatre’s inaugural production of THE FULLY MONTY earlier this year A Los Angeles area native, Allan now lives in New York City, where he appeared in LES MISERABLES *(Babet/Enjolras us)*. Regional credits include: 110 IN THE SHADE *(Starbuck)*, OKLAHOMA! *(Curly)*, PIRATES OF PENZANCE *(Pirate King)*, CAROUSEL *(Billy Bigelow)*, and RAGTIME *(Younger Brother)*. Currently, Allan is preparing his solo vocalist show Sing You Sinners! www.allansnyderonline.com

* Denotes member of Actors’ Equity Association

WHO’S WHO IN THE COMPANY

STEVEN GLAUDINI *(Director)* is thrilled be to back at the Moonlight, where his previous directing credits include CHILDREN OF EDEN (KPBS Patte Award for Outstanding Musical) and the critically acclaimed CABARET. Recent directorial credits include: THE PIRATES OF PENZANCE (starring Rex Smith) and THE FULL MONTY *(Southern California Regional Premiere)*, both at Musical Theatre West in Long Beach where Steve serves as Associate Artistic Director/Producer. Steve is a two-time L.A. Ovation Award winner as Producer (1776- Best Musical of 2004) and Actor (John Adams – 1776). Of all his accomplishments, his marriage of 12 years to Moonlight favorite, Bets Malone, tops the charts! Thanks to Kathy, Stan, Ken, Carlotta... but to Elan and Carlos, I couldn’t have done it without you both!

CARLOS MENDOZA *(Choreographer)* earned his BFA from San Diego’s U.S.I.U. Artistic Director at San Diego Dance Theatre and creator of LATIN GEMS, a musical revue now at the Welk Resort Theatre and at Sycuan Resort & Casino in September. Carlos’ selected Director/Choreographer credits include: AIDA, Starlight Musical Theatre; CINDERELLA, THE BOYFRIEND, HOT MIKADO, THE ROAR OF THE GREASEPAINT…, MATADOR, MISS SAIGON, MY FAIR LADY, REMEMBER TOMORROW and FAQUITOS CHRISTMAS, Pasadena Auditorium; ROMEO AND JULIET (A 1940’s swing version), East LA Classic Theatre with “Ugly Betty” star Tony Plana, Director; also performed at The Golden Eagle Awards. Next project: RAGTIME Choreographer, Starlight Theatre. Thanks to Steven, Elan, Marianne, and Stan. Kathy Brombacher, this has meant the world to me, thank you for believing in me.

ELAN MCMAHAN *(Musical Director)* has been involved with music at the Moonlight since 1982. This production of WEST SIDE STORY marks his 32nd as Musical Director for Moonlight Stage Productions. In addition to nine Robby Award nominations, she has received two Robby Awards for Best Musical Direction for Moonlight’s productions of A LITTLE NIGHT MUSIC and RAGTIME. Elan holds music degrees from BYU and the St. Louis Conservatory of Music.

KEN Gammie *(Conductor)* a Founding Member of Moonlight Stage Productions, has conducted over 53 productions in this theatre. An Instrumental Music teacher for over 30 years, Ken has lived and worked in the Vista area since 1980. Over the course of his career, he has received numerous local, regional and statewide recognitions for his contributions to music education. Along with his teaching assignment at Roosevelt Middle School, Ken remains actively involved as a conductor, consultant, adjudicator, and clinician throughout the Western United States.

STANLEY D. COHEN* *(Stage Manager)* is celebrating his 15th season at Moonlight and is thrilled to be working on this masterpiece with Steve, Carlos, Elan and Ken. Previous Moonlight credits have included over 40 productions on the amphitheatre and Avo stages. Highlights include ANNE GET YOUR GUN, THOROUGHLY MODERN MILLIE, SEUSSICAL, BEAUTY AND THE BEAST, CABARET, KISS ME, KATE, SINGIN’ IN THE RAIN, RAGTIME, CRAZY FOR YOU, CHESS, THE SECRET GARDEN, PHANTOM, and Sweeney Todd. Recently, Stan stage managed THE FULL MONTY for San Diego Musical Theatre. He thanks Keith for all his work on this project.

STEVEN YOUNG *(Lighting Design)* returns to the Moonlight having designed RAGTIME, CHILDREN OF EDEN, and CABARET. Credits: A TIME FOR LOVE, Studio Arena Theatre; I DO! I DO! AND THE LAST FIVE YEARS, Pasadena Playhouse. Elsewhere: 2006 NYMF; SIDE SHOW, Colony Theatre; NO STRINGS, Reprise!; A PICTURE OF DORIAN GRAY and SUMMERTIME, Theatre@Boston Court; LETTING GO OF GOD with Julia Sweeney. Awards: 2005 LA Ovation Award for SONGS FOR A NEW WORLD; and, the 2004 Angstrom Lifetime Achievement Award by the Los Angeles Drama Critics Circle.

PETE HASHAGEN *(Sound Design)* Moonlight credits include: CABARET, KISS ME KATE, ANYTHING GOES, A MUSICAL, FEELING FINE AND ONLY, CHILDREN OF EDEN and SEUSSICAL. Elsewhere: COOKIN’ AT THE COOKERY (nominated for NAACP Award for Theatre Sound Design) and the world premiere of FIRE ON THE MOUNTAIN. As Sound Supervisor of La Jolla Playhouse, his credits include: PALM BEACH, ZHIVAGO, and The WIZ. Peter studied at the School of Audio Engineering of London.

CARLOTTA MALONE *(Costumer Coordinator)* has been costuming shows since 1981, when she was involved in the very first Moonlight production, OLIVER. A part of the growth and production values that the Moonlight shows offer the San Diego region, favorite shows include: RAGTIME, BARNUM, JOSEPH, OKLAHOMA!, INTO THE WOODS, SOUND OF MUSIC and ROMANCE,-ROMANCE. Especially gratifying was being involved with Riz Lehman on this project and also special applause to Mela Hoyt-Heydon and her team from Fullerton CLO and this creative team of Steve and Carlos.

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